

GVSF Music Key Knowledge – Year 3/4 (Cycle B)

Duration

The length of time a note is played for.



Minim

A note lasting two beats.



Crotchet

A note lasting one beat.



Quaver

A note lasting half a beat, that usually comes in a pair to make a whole beat.

Ensemble

A small group of musicians who perform together.

Melody

Notes of different pitches played in a sequence to create a tune.

Rhythm

A pattern of long and short sounds (and silences) within a piece of music.

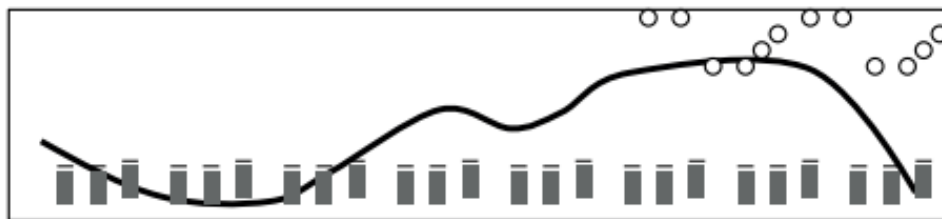
Compose

To create an original piece of music.

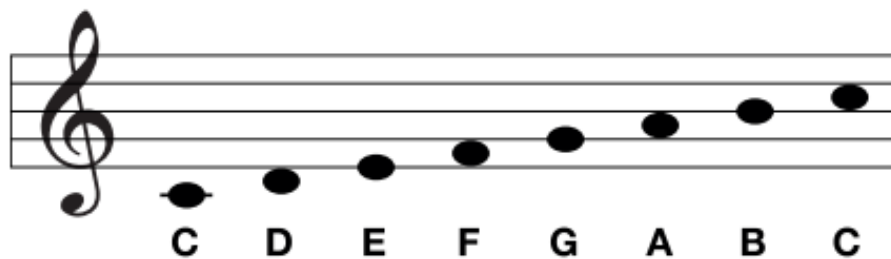
Notation

The way that music is written so that others can play it.

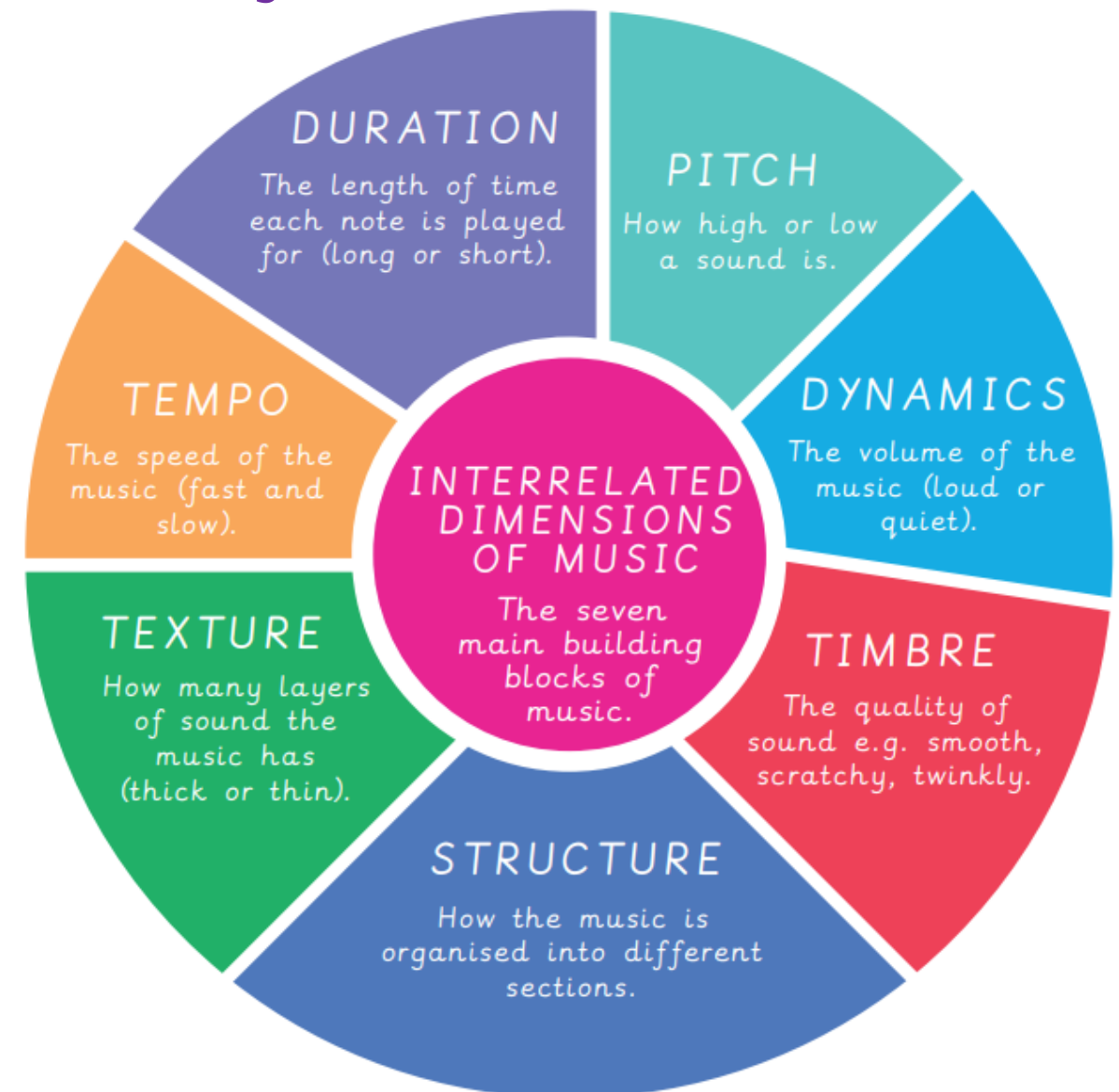
Graphic score



Stave and letter notation



Musical notation helps us to 'write' and 'read' the melodies so they won't be forgotten and can be played by others.



Major

A tonality where the music sounds happy or bright.

Minor

A tonality where the music sounds sad or tense.

Parts

Different instrumental or vocal melodies in the music that happen at the same time.

Crescendo

When the music gets gradually louder.

Pentatonic

A scale made up of five notes.

syncopation

A type of musical rhythm in which the strong notes are not on the beat.

GVSF Music Key Knowledge – Year 4 (Cycle B)

Instruments

Untuned percussion



Tuned percussion

Percussion instruments you can play tunes on.



Body percussion

You can use your body as an instrument to play in time with the music too.



FAMOUS JAZZ MUSICIANS

Scott Joplin

Cab Calloway

Ella Fitzgerald

Instruments

Musical style: Jazz



Instruments

Musical style: Samba

Untuned percussion

Percussion instruments you **cannot** play a tune on.

