Marston Thorold's Primary school

Curriculum Intent Statement – Art and Design

The purpose of arts education is not to produce more artists, though that is a byproduct. The real purpose of arts education is to create complete human beings capable of leading successful and productive lives in a free society. Dana Gioia

Intent:

- Provide all children with **broad and balanced** opportunities to nurture, develop and inspire their **creative talents**.
- Embed the content & process **knowledge** to achieve their **true potential** in art, craft and design techniques.
- To develop children's **curiosity** and sense of excitement about art and design both locally and globally.
- To **widen children's horizons** and give them the means and opportunity to learn about the wider world of art and design.
- To develop an **awareness** of their own and other' cultural heritages through studying a diverse range of artists, craft makers and designers

**Colours link intent back to Whole School Curriculum Intent*

Implementation:

All lessons build on prior learning and teachers support children to learn and remember more through:

- For three terms each year, children received a subject discreet lesson following the long term plan and knowledge progression ensure depth and progress across the school.
- The teaching of skills and knowledge that children will develop throughout each art topic
- The emphasis on knowledge ensuring that children understand the context of the artwork, as well as the artists that they are learning about and being inspired by.
- Opportunities to enable links to other curriculum areas.
- Opportunities to express their creative imagination, as well as practice and develop mastery in the key processes of art: drawing, painting, craft and sculpture.
- Opportunities to reflect and evaluate others' and their artwork through written and verbal reflections.
- Studying a diverse range of male and female artists.
- Developing their understanding of the visual language of art with effective teaching and considered sequences of lessons and experiences which carefully plan for progression and depth.
- Elaborative questioning to challenge pupils to apply their learning in a range of ways.
- Give them the means and opportunity to evaluate and analyse creative works using the language of art, craft and design.
- Opportunities for curriculum adaptation and challenge, including those with SEN, throughout a topic or prior to a new topic being taught.
- Every three years we will have an 'Art theme' week that gives each pupil the opportunity to explore and create a piece of artwork that will be celebrated and shared with our wider community.

Impact

We measure the impact of our curriculum through the following methods:

- A reflection on standards achieved against planned outcomes.
- Pupil discussions about their learning through reflections and evaluations against planned assessment objectives.
- Looking at pupil's work in their sketchbooks and displays of final pieces.
- Celebrations through themed weeks and through publishing art to parents.